

Johannes M.P. Knoop

415 Grand Street, E-902, New York, New York 10002-4723
2079 Bruynswick Road, Wallkill, New York 12589-3260
917 251-4596 | jmpknoops@mac.com | www.knoops.us
USA and Netherlands passports | March 24, 1962 New York, New York

education

1995 Yale University, New Haven, CT, Post-professional Master of Architecture
1987 Pratt Institute, Brooklyn, NY, Baccalaureate of Architecture with honors

fellowships

1999-00 *Rome Prize in Architecture, Mercedes T. Bass Fellow*, American Academy in Rome
1996 *Catherine Boettcher Fellow*, MacDowell Colony, Peterborough, NH
1991 *John Dinkeloo Traveling Fellow*, National Institute for Architectural Education and the American Academy in Rome
1986 *William van Alen Architect Memorial Fellow*, National Institute for Architectural Education

honors

1992 *Young Architect, Young Architect's Forum*, Architectural League of New York
1987 *A.I.A. School Gold Medal from the Henry Adams Fund*, for excellence in the study of architecture, American Institute of Architects and the Pratt Institute
1987 *Certificate for Outstanding Excellence in Design and Certificate*, Pratt Institute, School of Architecture
1987 *Certificate for Outstanding Service to School*, Pratt Institute, School of Architecture

winning design competitions

2009 *Interiors Award Competition*, Contract Magazine – *Interior Concept Award*
2006 *Unbuilt Architecture Design Competition*, Boston Society of Architects – *Honor Award*
2006 *Architecture and the Mail*, 1000Postcards – selected for exhibition
2005 *Unbuilt Architecture Design Competition*, Boston Society of Architects – *Honor Award*
2005 *New York NOW*, New York AIA Chapter – *People's Choice*
2002 *Unbuilt Architecture Design Competition*, Boston Society of Architects – *Honor Award*
1999 *Rome Prize Fellowship Competition*, American Academy in Rome – *Rome Prize Fellow*
1997 *Rome Prize Fellowship Competition*, American Academy in Rome – alternate
1995 *Rome Prize Fellowship Competition*, American Academy in Rome – finalist
1995 *Greenwich Initiative Prize*, Yale University – award
1994 *Reception Competition*, Yale School of Architecture – second place
1992 *Steedman Fellowship Traveling Competition*, Washington University – finalist
1992 *Productive Park Competition: New Waterworks as Neighborhood Resources*, Architectural League of New York, Parks Council, and New York City Department of Environmental Protection – selected for exhibition/publication
1991 *John Dinkeloo Traveling Fellowship Competition*, National Institute for Architectural Education and the American Academy in Rome – *Dinkeloo Fellow*
1990 *New York City Police Memorial*, Battery Park City Authority – third place
1990 *Atlas Missile Silos Competition*, Storefront for Art + Architecture – selected for exhibition
1989 *Diomedes Island Competition*, Clock Tower Gallery and PS 1 – selected for exhibition
1987 *Progressive Architecture's Furniture Competition* – editor's choice
1986 *William van Alen Architect Memorial Fellowship Competition*, National Institute for Architectural Education – first place, *van Alen Fellow*
1986 *Progressive Architecture's Furniture Competition*, PA magazine – honorable mention
1984 *Pelham Gateway Competition*, New York State Council on the Arts – second place, student category

team design awards

2003 *AIA National Honor Award for Outstanding Architecture*, for Baruch College, KPF team member
2002 *AIA National Honor Award, SCUP/AIA Excellence in Planning Award*, for Baruch College, KPF team member
2002 *Built Projects Design Award*, AIA Connecticut Chapter, for Mohegan Sun, KPF team member
2001 *New York Construction News Best of 2001 Award of Merit*, for Baruch College, KPF team member

grants

1995 *Graham Foundation Grant in the Fine Arts*, for the publication "A+A+..." a remembered history of Paul Rudolph's Art + Architecture Building at Yale

professional and academic affiliations

American Institute of Architects, New York Chapter
American Association of Collegiate Schools of Architecture
American Academy in Rome, FAAR '00
Congress of International Modern Architects, New York Chapter
Storefront for Art + Architecture

commissions

- 2008 *New Hamlet*, planning for a 44 unit residential development, Gardiner, NY —*in progress*
- 2008 *128 Main Street*, addition from residential to commercial/retail, Gardiner, NY —*in progress*
- 2008 *Tietler*, loft renovation, New York, NY —*in progress*
- 2008 *Weis Private Study*, walnut and leather-paneled, New York, NY —*in construction*
- 2008 *Jacobson Family*, 4 bedroom apartment new construction, New York, NY
- 2007 *Sloss/Boss*, 2 bedroom apartment renovation, New York, NY
- 2006-07 *Weis Family Library*, New York, NY
- 2006-07 *Friedman Law Group LLP*, offices, New York, NY
- 2006- *Saulson*, 6000 SF house on Georgica Road, East Hampton, NY —*on hold*
- 2006-07 *Baumberger*, apartment renovation, New York, NY
- 2006-07 *Wilde-Prager Loft*, Forward Building, New York, NY
- 2006 *Shaw-Levin*, a 3 bedroom apartment, New York, NY
- 2006 *Project 5H*, apartment renovation, New York, NY
- 2006 *Segalla*, a 3 bedroom apartment, New York, NY — *unrealized*
- 2005 *Trett Restaurant*, Brooklyn, NY, in collaboration with Brian Kaye —*unrealized*
- 2005 *Wies Apartment*, New York, NY
- 2005 *Eagles Perch*, apartment for Jordan Eagles, New York, NY —*on hold*
- 2005 *Zen Mini-Loft*, apartment, New York, NY
- 2004-05 *William Lipton Ltd*, Asian art gallery casework and exhibitions, The Fuller Building, New York, NY
- 2004 *Nugent Roof Terrace*, New York, NY, in collaboration with Frances Levine Landscape Designer
- 2004 *Joan B. Mirviss Ltd, Japanese Fine Art* exhibitions for the Winter Antique Show and Asian Art Fair, New York, NY
- 2003 *Reinstallation of Assyrian Reliefs*, Yale University Art Gallery, New Haven, CT
- 2002-03 *Lewis Bernard*, private study for a collection of 18th c. Japanese scrolls, Beresford Apts, New York, NY
- 2002 *Project Boxfarm*, bed and breakfast renovation and an addition, Watermill, NY, in collaboration with Duncan Reid —*unrealized*
- 1999-03 *Conway-Milgrim Memorial*, Laurel Hill Cemetery, Philadelphia, PA, in collaboration with Joyce Kozloff artist
- 1998 *Irving Place*, lobby renovation, New York, NY
- 1998 *Antiques Gallery*, 7000 sq ft renovation, New York, NY, in collaboration with Randolph Pregibon
- 1993 *Kidz*, a toy showroom, New York, NY
- 1993 *Productive Park Exhibition*, Pratt Institute, Brooklyn, NY
- 1993 Metropolitan Museum of Art, Rockefeller Center retail installations, New York, NY
- 1993 Diane von Furstenberg, a set design for the cable TV network QVC, West Chester, PA
- 1993 Henri Bendels, atrium installations for Randolph Duke, Byron Lars, Anna Sui, Maria Snyder, Todd Oldham and Nicole Miller, New York, NY
- 1993 *Annual Awards Exhibition*, National Institute for Architectural Education, New York, NY
- 1992 *Leonx Hill Hospital AIDs Ward*, a roof garden, New York, NY —*unrealized*

additional experience

- 1995-99 Kohn Pedersen Fox Architects, New York, NY, Senior Designer
·*Mohegan Sun*, hotel tower, Uncasville, CT
·*Roppongi*, tower, lobby, hotel, retail and cinema, Tokyo, Japan
·*Baruch College*, recital hall, cafeteria, New York, NY
- 1994-95 Kohn Pedersen Fox Interior Architects, New York, NY, Designer
·*QVC Headquarters Competition*, West Chester, PA
·*NYMEX Headquarters Competition*, New York, NY
·*Samsung Seocho Tower*, executive suite and boardroom, Seoul, Korea — *unrealized*
- 1993 Susan Orsini Design Associates, New York, NY, jr. interior designer
·*Daybreak*, Robert Day Residence
·*O'Melveny & Myers*, elevator lobbies, Los Angeles, CA
- 1992-93 Byrd Hassman Interior Design, New York, NY, Junior Designer
·*Café Figaro*, New York, NY, *unrealized*
·*Koors Residence*, landscape and pool deck
- 1989 Monterey Bay Aquarium, Monterey, CA, Exhibition Designer, concept team
·*Project Seapride*,
- 1988 Gaetano Pesce Architect, Venice, Italy, Collaborator
·*Project for a Bank*
- 1986-93 Ed Weinberger, Furniture Design, New York, NY, Collaborator
- 1985-94 David Harvey Exhibition Design, New York, NY, Senior Designer
·*Chinese Porcelain Company*, gallery, New York, NY
·*Austin Recording Studios*, Austin, TX
·*Gianni Versace* (exhibition), Fashion Institute of Technology, New York, NY
·*Horst* (exhibition), Henri Bendels, New York, Boston, Chicago and Columbus
·*Lalique* (exhibition), Henri Bendels, New York, NY
·*Winter Antique Show*, trade booths for Leigh Keno, Alexander Gallery and The Chinese Porcelain Co.
·Various exhibitions at the Asia Society, New York, NY inc. *Floating World* and *Chinese Scholar's Rocks*
- 1985 Jeff Vandeberg Architect, New York, NY, Junior Designer
·*Saifer Residence*
·Various kitchen renovations
- 1984-91 Metropolitan Museum of Art, Exhibition Design, New York, NY, Exhibition Designer
·*Irving Collection of Early Indian and Southeast Asian Art*
·*Painting in Renaissance Siena* (exhibition)
·*Boscotrecase Wall Paintings, the Roman and Cypriot Corridor*
·*African Art Corridor*
Assisted on the following exhibitions:
It All Begins with a Dot, Van Gogh in Arles, Nuremberg, Holy Land, 20th Century Design Galleries, Byzantine Corridor, David Hockney: a Retrospective, Gelman Collection, Degas, Goya, Master Drawings from the Woodner Collection, Velázquez, Hotung Jade Gallery, The New Vision: Photography Between the World Wars, Folon's Folon, Iris and B. Gerald Cantor Roof Garden, Levy Collection, India!, Mexico, Cantor Sculpture Court, 19th-Century Galleries, etc..

additional design competitions

- 2008 *Unbuilt Architecture Design Competition*, Boston Society of Architects
- 2006 *Accademia Bridge-Museum*, Arquitectum Urban Competition
- 2006 *Memorial for the tsunami disaster victims*, Norway
- 2005 *Flight 93 Memorial*, Somerset, Pennsylvania
- 2001 *Pleasantville MetroNorth Rail Station Competition*, New York City Mass Transit Authority
- 2000 *7th International Architecture Exhibition, Less Aesthetics More Ethics*, La Biennale di Venezia
- 1998 *Rome Prize Fellowship Competition*, American Academy in Rome
- 1996 *Rome Prize Fellowship Competition*, American Academy in Rome
- 1996 *Paris Prize in Public Architecture*, Van Alen Institute
- 1996 *Petrosino Park Redevelopment Design Competition*, Storefront for Art and Architecture, City of New York Parks and Recreation and Lower Manhattan Cultural Council
- 1996 *Steedman Fellowship Competition*, Washington University
- 1995 *Paris Prize Competition*, National Institute for Architectural Education
- 1994 *Rome Prize Fellowship Competition*, American Academy in Rome
- 1994 *Mailbox Competition*, Yale School of Architecture
- 1994 *Steedman Fellowship Competition*, Washington University
- 1993 *Public Toilet Competition*, Architectural League of New York and Vermont Slate Company
- 1990 *John Dinkeloo Traveling Fellowship Competition*, National Institute for Architectural Education and the American Academy in Rome
- 1990 *Steedman Fellowship Competition*, Washington University
- 1987 *Lloyd Warren Fellowship, 74th Paris Prize*, National Institute for Architectural Education

exhibitions

- 2008 *The Grid*, President's Gallery, FIT, New York, NY
2008 *Art in the Making to Execution*, The Museum @ FIT, New York, NY
2008 *Unbuilt at Build Boston*, World Trade Center Boston, Boston, MA
2007 *New York NOW*, AIA Center for Architecture, New York, NY
2007 *Alumni Exhibition*, Pratt Institute, Brooklyn, NY
2006 *Unbuilt at Build Boston*, World Trade Center Boston, Boston, MA
2006 *Architecture and the Mail*, Urban Center Galleries, Architectural League of NY, New York, NY —canceled
2006 *Accademia Bridge-Museum*, Arquitectum Urban Competition, at IUAV - Istituto Universitario di Architettura di Venezia, Venice, Italy
2006 *Memorial for the tsunami disaster victims*, Teatergata/Munchs gate, Oslo, Norway
2006 *Janus Silent Auction*, funding the American Academy in Rome, Fendi, New York, NY, published catalog
2006 *Congress of International Modern Architects Exhibition*, Paul Rodgers Gallery, New York, NY
2006 *Janus Exhibition*, commemorating the opening of the new Fendi Flagship store and the initiation of the American Academy in Rome's new Fellowship in Fashion, Fendi, New York, NY
2005 *Unbuilt at Build Boston*, World Trade Center Boston, Boston, MA
2005 *New York NOW*, AIA Center for Architecture, New York, NY
2005 *Flight 93 Memorial*, Georgian Place, Somerset, Pennsylvania
2004 *Alumni and Faculty NCARB Exhibitions*, Pratt Institute, Brooklyn, NY
2003 *Unbuilt*, The Architects Building, Boston, MA
2002 *Unbuilt at Build Boston*, World Trade Center Boston, Boston, MA
2000 *Annual Fellows Exhibition*, American Academy in Rome, published catalog
1999 *A Rome Prize Portfolio*, Higgins Hall Gallery, Pratt Institute, NY
1996 *Steedman Fellowship Competition*, Washington University, MO, published catalog
1994 *A+A+...*, Art and Architecture Gallery, Yale University
1992 *Productive Park*, Urban Center Galleries, Architectural League of New York and Higgins Hall, Pratt Institute, NY
1992 *On Hold, 11th Annual Young Architects Forum*, Urban Center Galleries, Architectural League of New York
1992 *Annual Awards Exhibition*, National Institute for Architectural Education, New York, NY
1992 *Steedman Fellowship Competition*, Washington University, MO, published catalog
1990 *Atlas Missile Silos*, Storefront for Art + Architecture and the Adirondack Center Museum, NY
1990 *Steedman Fellowship Competition*, Washington University, MO, published catalog
1989 *Diomedes Island Competition*, PS 1's Clock Tower Gallery, NY and the Union for Soviet Architects, Moscow
1986 *Progressive Architecture's Furniture Competition*, International Design Center of New York and the International Design Center of Boston
1984 *Pelham Gateway Competition*, Pelham Community Center, Bronx, NY

published projects and reviews

- 2009 *Contract Magazine*, "Interior Award Competition," January
2008 *New York Magazine*, "Four Designers Create Plans for the New Wedding Bureau," by Eric V. Copage, June 15
2007 *Convertible Living*, by Amanda Lam & Amy Thomas, Gibbs Smith publisher
2007 *American Spaces*, Joseph Boschetti editor, Images Publishing
2007 *ArchitectureBoston*, "Design Awards," January/February
2007 *Weird Pennsylvania: Your Travel Guide to Pennsylvania's Local Legends and Best Kept Secrets*, by Matt Lake, Mark Scieurman and Mark Moran, re: Conway Memorial, Laurel Hill Cemetery
2006 *Home*, "Object Fixation," by Carole Nicksin, December
2006 *Landscape Architecture*, "Norway's Memento Mori for Tsunami Victims," by Susan Hines, November
2006 *Herald Tribune*, "The greatest stories never told," by Alex Beam, January 12
2006 *ArchitectureBoston*, "Design Awards," January/February
2006 *Building the Baruch Academic Complex, the City University of New York: William Pedersen of Kohn Pedersen Fox*, by Kenneth Frampton, Sarah Palmer Editor
2005 *New York Magazine*, article by Wendy Goodman "The Secret City," October 10
2005 *Flight 93 Memorial Competition*, www.flight93memorialproject.org
2005 *KPF: Selected Works America, Europe, Asia*, Images Publishing Group
2004 *Fine Gardening*, article by Julie Moirmesservy, "Exedra Bench," November—December
2003 *Kohn Pedersen Fox, American Architects Series*, Baruch, Aurora Cuito editor, Rockport publisher
2003 *Kohn Pedersen Fox: Architecture and Urbanism 1993-2002*, Baruch and Roppongi by Ian Luna, Rizzoli pub.
2003 *ArchitectureBoston*, "Design Awards," January/February
2000 *La Repubblica*, article by Furio Colombo, "L'America dei nuovi talenti," July 24
1997 *KPF Selected and Current Works*, Baruch project, Images Publishing Group
1994 *Retrospecta*, "Texas Courthouse" and "Central Park"
1994 *The New York Times*, Holland Cotter, "A Watershed Event at the Met," April 10
1992 *Artforum*, article by Patricia Phillips, "On Hold," September
1992 *New York Magazine*, article by Rowan Gaither, "Hold that Building," April 20
1990 *Lake Placid News*, article by C. Hotaling, "Abandoned Silos," August 15
1990 *Pratt Journal of Architecture*, vol. II, Rizzoli, "Cemetery Extension"
1987 *Progressive Architecture*, "7th Annual Furniture Competition," May
1986 *The New York Times*, "Furniture Winners," March 6
1986 *Progressive Architecture*, "6th Annual Furniture Competition," May

academic experience

2008 Fall	Fashion Institute of Technology, State University of New York, Assistant Professor (tenure track) · <i>Design III, retail and office</i> (required course) – 5 credits · <i>Drafting for Interior Designers</i> (required course) – 2 credits
2008 Spring	Fashion Institute of Technology, State University of New York, Assistant Professor (tenure track) · <i>Design III, retail and office</i> (required course) – 5 credits · <i>Working Drawings for Interior Designers</i> (required course) – 2 credits
2008 Spring	Parsons School of Design, New School University, New York, NY, Part-time Faculty · <i>Interior Design Core (continuing education)</i> – 2 credits
2007 Fall	Fashion Institute of Technology, State University of New York, Assistant Professor (tenure track) · <i>Design III, retail and office</i> (required course) – 5 credits · <i>Drafting for Interior Designers</i> (required course) – 2 credits
2007 Fall	Parsons School of Design, New School University, New York, NY, Part-time Faculty · <i>Interior Design Core (continuing education)</i> – 2 credits
2007 Summer	Parsons School of Design, New School University, New York, NY, Part-time Faculty · <i>Urban Field Studies (pre-architecture course)</i> – 3 credits
2007 Summer	Parsons School of Design, New School University, New York, NY, Part-time Faculty · <i>Interior Design Core (continuing education course)</i> – 2 credits
2007 Spring	Parsons School of Design, New School University, New York, NY, Part-time Faculty · <i>Interior Design Core (continuing education)</i> – 2 credits
2007 Winter	Parsons School of Design, New School University, New York, NY, Part-time Faculty · <i>Perspective and Presentation (a focused workshop)</i>
2006 Fall	Parsons School of Design, New School University, New York, NY, Part-time Faculty · <i>Interior Design Core (continuing education)</i> – 2 credits
2006 Summer	Parsons School of Design, New School University, New York, NY, Part-time Faculty · <i>Urban Field Studies (pre-architecture course)</i> – 3 credits
2006 Summer	Parsons School of Design, New School University, New York, NY, Part-time Faculty · <i>Interior Design Core (continuing education course)</i> – 2 credits
2006 Spring	Parsons School of Design, New School University, New York, NY, Part-time Faculty · <i>Representation and Analysis 2 (second year required course)</i> – 3 credits
2006 Spring	Parsons School of Design, New School University, New York, NY, Part-time Faculty · <i>Interior Design Core (continuing education)</i> – 3 credits
2006 Winter	Parsons School of Design, New School University, New York, NY, Part-time Faculty · <i>Perspective and Presentation (a focused workshop)</i>
2005 Fall	Parsons School of Design, New School University, New York, NY, Part-time Faculty · <i>Representation and Analysis 1 (second year required course)</i> – 3 credits
2004 Fall	Pratt Institute, Brooklyn, NY, Visiting Assistant Professor · <i>Object Fixation (level 400 seminar)</i> – 3 credits
2004 Spring	Pratt Institute, Brooklyn, NY, Visiting Assistant Professor · <i>Senior Degree Project (thesis)</i> – 5 credits City College of New York, City University of New York, Adjunct · <i>Second Year Design Studio</i> – 4 credits · <i>Portfolio Review</i> – 1 credit
2003 Fall	Pratt Institute, Brooklyn, NY, Visiting Assistant Professor · <i>Senior Degree Project Research (thesis)</i> – 3 credits City College of New York, City University of New York, Adjunct · <i>Second Year Design Studio</i> – 4 credits · <i>Portfolio Review</i> – 1 credit New York Institute of Technology, Adjunct · <i>First Year Fundamentals</i> – 5 credits
2003 Spring	Pratt Institute, Brooklyn, NY, Visiting Assistant Professor · <i>Senior Degree Project (thesis)</i> – 5 credits City College of New York, City University of New York, Adjunct · <i>Second Year Design Studio</i> – 4 credits · <i>Portfolio Review</i> – 1 credit
2002 Fall	Pratt Institute, Brooklyn, NY, Visiting Assistant Professor · <i>Senior Degree Project Research (thesis)</i> – 3 credits · <i>Media & Communications Skills</i> – 3 credits City College of New York, City University of New York, Adjunct · <i>Second Year Design Studio</i> – 4 credits · <i>Survey in Western Architecture 1 Seminar</i> – 1 credit
2002 Summer	Pratt Institute, Brooklyn, NY, Visiting Assistant Professor · <i>Advanced Design Studio</i> – 5 credits
2002 Spring	Pratt Institute, Brooklyn, NY, Visiting Assistant Professor · <i>First Year Design Studio</i> – 5 credits · <i>Media & Communications Skills</i> – 3 credits City College of New York, City University of New York, Adjunct · <i>Second Year Design Studio</i> – 4 credits · <i>Portfolio Review</i> – 1 credit · <i>Architectural Drawing and Visualization</i> – 3 credits

academic experience continued

- 2001 Fall Pratt Institute, Brooklyn, NY, Visiting Assistant Professor
·*First Year Design Studio* – 5 credits
·*Media & Communications Skills* – 3 credits
City College of New York, City University of New York, Adjunct
·*Second Year Design Studio* – 4 credits
·*Survey in Western Architecture 1 Seminar* – 1 credit
New York Institute of Technology, Adjunct
- 2001 Spring Pratt Institute Rome, Italy Program, Visiting Assistant Professor
·*Fourth Year Design Studio* – 5 credits
·*Drawing* – 3 credits
·*Urban Studies* – 2 credits
- 1995 Spring Yale College, New Haven, CT, teaching assistant to various professors
·*Senior Design Studio*, individual senior projects
- 1994 Fall Yale University, New Haven, CT, teaching assistant to Professor Kent Bloomer
·*Ornament Theory and Design*, graduate elective

academic committees and service

- 2008–2009 Fashion Institute of Technology, State University of New York, Assistant Professor (tenure track)
·*Larry Israel Award Committee – Chairman*
·*Academic Standards Committee*
·*50th Anniversary Steelcase Installation Committee*
·*50th Anniversary D Lobby Installation Committee*
·*Exhibitions Committee*
·*Open House*
·*First Year Advisement*
·*Continuing Ed Advisement*
- 2007–2008 Fashion Institute of Technology, State University of New York, Assistant Professor (tenure track)
·*Larry Israel Award Committee – Chairman*
·*Academic Standards Committee*
·*Exhibitions Committee*
·*Open House*
·*First Year Advisement*
·*Continuing Ed Advisement*

collections

Canadian Center for Architecture (CCA), Montréal, Québec, Prints and Drawings Collection, 1989 *Diomede Competition*

residencies of independent study

2008 Emily Harvey Foundation, Venice, Italy
1999-00 American Academy in Rome
1999 MacDowell Colony, Peterborough, NH
1996 MacDowell Colony, Peterborough, NH
1995 MacDowell Colony, Peterborough, NH

lectures

2006 Congress of International Modern Architects (CIMA), New York, NY
2004 Career Day, PS 81, Bedford-Stuyvesant, Brooklyn, NY
2003 City College Lunchtime Lecture Series, New York, NY
2003 91st Meeting of the Association Collegiate Schools of Architecture, Louisville, KY
2001 New York Institute of Technology, Manhattan Campus, NY
2001 Catholic University Rome Program, Palazzo Pio, Rome
1992 Young Architects Forum, Architectural League of New York, NY

guest juror

2007 *Unbuilt Architecture Design Competition*, Boston Society of Architects
1993 *William van Alen Architect Memorial Fellowship Competition*, National Institute for Architectural Education
1993 *John Dinkeloo Traveling Fellowship Competition*, National Institute for Architectural Education
1992 *William van Alen Architect Memorial Fellowship Competition*, National Institute for Architectural Education

guest critic

Cornell University (Rome), Catholic University (Rome), Washington University (Rome), Pratt Institute (Rome and NY), New York Institute of Technology, Parsons School of Design, Waterloo University (Rome), Temple University (Rome), Bauhaus (Rome), Rhode Island School of Design (Rome and RI), University of Pennsylvania (Rome), New Jersey Institute of Technology and New York School of Interior Design.

writings in progress

A+A+..., a remembered history of Paul Rudolph's Art+Architecture Building at Yale, exploring its perception and significance through a collection of interviews, images and excerpts

HISTORY: an argument against historic preservation, a proposition advocating an architecture of historical narration as exemplified through three projects sited in Rome

SITE MEMORIES: an inherent urban strategy, a presentation of four projects generated by site-specific memories

published articles

2008 *Out There and alla Veneziana*, eOculus, October 14, www.aiany.org/eOCULUS/2008/2008-10-14.html
2007 *Architecture Inhabits Art at Venice Biennale*, eOculus, June 26
2007 *Art in Architecture*, Volume 5, June 26, http://www.volume5.com/html/art_in_architecture_at_the_ven.html
2006 *Venice Biennale: Five Impressions*, eOculus, September 19
2006 *Venice Biennale Preview*, eOculus, August 22

web published work

2008 *The Soaring Bridal Veil*, New York Magazine, <http://nymag.com/arts/architecture/features/47818/index3.html>
2007 *Project New Orleans*, <http://www.project-neworleans.org/publicbuilding/preciousmemories1.html>
and <http://www.project-neworleans.org/publicbuilding/preciousmemories1.html>
2006 *Accademia Museum-Bridge*, Arquitectum Competition, http://www.arquitectum.com/concursos/venecia_en.php
2006 *American Academy in Rome, Fendi Silent Auction*, http://www.aarome.org/fendi_auction2.html
2005 *Corante—Big Thinkers*, blog, Dominic Basulto, http://newyork.corante.com/archives/2005/10/03/the_origami_home_office.php
2005 *Highline Competition*, <http://www.thehighline.org/competition/entry.php?s=351>
2003 *Evoking with Kinetic Fantasies*, New Italian Blood, <http://www.architettura.supereva.comarchitettura.supereva.com>

published illustrations

2002 *Papers of the Netherlands Institute in Rome, Focusing on the Celebrant: The Column Display inside Santa Prassade*, article by Judson J. Emerick
1995 *Lite-makers*, product catalog
1990 *Italian Renaissance Frames*, Metropolitan Museum exhibition catalog
1988 *Art of the Dogon*, Metropolitan Museum exhibition catalog